

Riverside Community College (2006-2007 Catalog)	APUS (2007 Catalog)	APUS SH REQUIRE D	POTENTIAL SH TRANSFER	SH STILL NEEDED
<b>Effective Dates:</b>				
<b>DEGREE NAME: AS - Business Administration - Logistics Management Concentration</b>	<b>DEGREE NAME: BA - Transportation &amp; Logistics Management</b>			
<b>Institutional Requirement</b>	<b>Institutional Requirement</b>			
	RQ295 / COL 100 Academic and Career Planning / Foundations of Online Learning			
<b>SUMMARY Institutional Requirement:</b>	<b>SUMMARY Institutional Requirement:</b>	<b>3</b>	<b>0</b>	<b>3</b>
<b>General Education Requirements</b>	<b>General Education Requirements (34)</b>			
<b>English Requirements</b>	<b>English Requirements</b>			
ENG1A-English Composition (3), ENG50A-Basic English Composition (3)	EN101 / ENG 101 - Proficiency in Writing (Required)		<b>3</b>	
ENG1B-Critical Thinking/Writing (3), ENG1BH-Honors Critical Thinking/Writing (3)	EN102 / ENG 102 - Effectiveness in Writing			
ENG57-Basic Literature & Composition (3)	EN202 / ENG 200 - English Composition and Literature			
<b>SUMMARY English Requirements</b>	<b>SUMMARY English Requirements</b>	<b>6</b>	<b>3-6</b>	<b>3-6</b>
<b>Social Science Requirements</b>	<b>Social Science Requirements</b>			
GEG4-Geography of California (3), GEG6-Geography of the United States and Canada (3), PSY9-Developmental Psychology (3), PSY33-Theories of Personality (3), PSY35-Abnormal Psychology (3), ECO4-Contemporary Economic Problems (3), ECO5-Economics for the Environment (3), ECO30-Consumer Economics (3), SOC2-American Social Problems (3), SOC3-Social Inequality in American Society (3), SOC10-Race and Ethnic Relations (3), SOC11-Introduction to the Sociology of Health & Medicine (3), SOC12-Marriage and Family Relations (3), SOC15-Women in American Society (3), SOC17-Introduction to Social Gerontology (3), SOC22-American Deaf Culture (3), SOC35-Sociology of the Black Community (3), SOC42-Introduction to Urban Sociology (3), SOC45-Childhood & Culture (3)	General Social Science credit			
GEG3-World Regional Geography (3)	SS111 / GEO 101 - Introduction to Geography			
SOC1-Introduction to Sociology (3)	SS133 / SOC 111 - Introduction to Sociology			
PSY1-General Psychology (3)	SS134 / PSY 101 - Introduction to Psychology			
ANT3-Prehistoric Cultures (3)	SS190 / ANT 100 - Introduction to Anthropology			

<b>SUMMARY Social Science Requirements</b>	<b>SUMMARY Social Science Requirements</b>	<b>6</b>	<b>0-6</b>	<b>0-6</b>
<b>Science Requirements</b>	<b>Science Requirements</b>			
AMY2B-Anatomy & Physiology II (LAB) (4), BIO2A-General Zoology I, Invertebrates (LAB) (4), BIO2B-General Zoology II, Vertebrates (LAB) (4), BIO3-Field Botany (LAB) (4), BIO4-General Botany (LAB) (4), BIO7-Marine Biology (LAB) (4), BIO8-Principles of Ecology (LAB) (4), BIO11-Introduction to Molecular and Cellular Biology (LAB) (4), BIO12-Introduction to Organismal and Population Biology (LAB) (4), CHE1B-General Chemistry II (LAB) (4), CHE2A-Introductory Chemistry I (LAB) (4), CHE2B-Introductory Chemistry II (LAB) (4), CHE3-Fundamentals of Chemistry (LAB) (4), CHE12A-Organic Chemistry I (LAB) (4), CHE12B-Organic Chemistry II (LAB) (4), GEG1-Physical Geography AND GEG1L-Physical Geography LAB (4), GEO1-Physical Geology (3) AND GEO1L-Physical Geology LAB (1), GEO1B-Historical Geology (LAB) (4), PHY2A-General Physics I (LAB) (4), General Physics II (LAB) (4), PHY4A-Mechanics (LAB) (4), PHY4B-Electricity and Magnetism (LAB) (4), PHY4C-Heat, Light, and Waves (LAB) (4), MIC1-Microbiology (LAB) (4)	General Science with LAB credit			
BIO1-General Biology (LAB) (4)	SC100 / <i>SCI 100</i> - Introduction to Biology AND SC198 / <i>SCI 100 L</i> - Introduction to Biology Lab			
CHE1A-General Chemistry I (LAB) (4)	SC101 / <i>SCI 110</i> - Introduction to Chemistry AND SC199 / <i>SCI 110 L</i> - Introduction to Chemistry Lab			
AMY2A-Anatomy & Physiology I (LAB) (4)	SC102 / <i>SCI 102</i> - Introduction to Human Anatomy & Physiology AND SC122 / <i>SCI 102 L</i> - Introduction to Human Anatomy & Physiology Lab			
PHY10-Introductory General Physics (3) AND LAB course PHY11 must be taken to fulfill Science General Education see next line item	SC103 / <i>SCI 103</i> - Introduction to Physics			
PHY11-Physics LAB (1)	SC123 / <i>SCI 103 L</i> - Introduction to Physics Lab			
OCE1-Introduction to Oceanography (3) AND LAB course (OCE1L) must be taken to fulfill Science General Education see next line item	SC106 / <i>SCI 106</i> - Introduction to Oceanography			
OCE1L-Introduction to Oceanography LAB (1)	SC126 / <i>SCI 106 L</i> - Introduction to Oceanography Lab			
<b>SUMMARY Science Requirements</b>	<b>SUMMARY Science Requirements</b>	<b>4</b>	<b>0-4</b>	<b>0-4</b>
<b>Mathematics Requirements</b>	<b>Mathematics Requirements</b>			
Mathematics (MAT) 1 through 49 (3)	General Mathematics credit			
MAT11-College Algebra (3)	MA110 / MA112 / MAT 110 – Introduction to College Algebra and Trigonometry / College Algebra			

MAT36-Trigonometry (3)	MA111 / MA113 / MAT 111 College Algebra and Trigonometry / College Trigonometry			
MAT25-A Survey of Mathematics (3)	MA125 / MAT 125 - Math for Liberal Arts Majors			
MAT1A-Calculus I (3)	MA225 / MAT 225 - Calculus			
<b>SUMMARY Mathematics Requirements</b>	<b>SUMMARY Mathematics Requirements</b>	<b>3</b>	<b>0-3</b>	<b>0-3</b>
<b>History Requirements</b>	<b>History Requirements</b>			
HIS8-History of the Americas (3), HIS9-History of the Americas II (3), HIS19-Modern Russia, An Introduction (3), HIS21-History of Ancient Greece (3), HIS22-History of Ancient Rome (3), HIS23-History of the Middle East (3), HIS25-History of Mexico (3), HIS26-History of California (3), HIS29-Native American History: Contemporary (3), HIS30-Introduction to Chicano Studies (3), HIS34-History of Women in America (3), HIS35-History of England (3), HIS40-Oral History (3), HIS53-History of the Modern American Society (3)	General History credit			
HIS6-Political and Social History of the US I (3)	HS101 / HIS101 - American History to 1877			
HIS7-Political and Social History of the US II (3)	HS102 / HIS 102 - American History since 1877			
HIS1-History of World Civilizations I (3)	HS111 / HIS 111 - World Civilization I			
HIS2-History of World Civilizations II (3)	HS112 / HIS 112 - World Civilization II			
HIS4-History of Western Civilization I (3)	HS121 / HIS 121 - Western Civilization Before The Thirty Years War			
HIS5-History of Western Civilization II (3)	HS122 / HIS 122 - Western Civilization Since Thirty Years War			
HIS28-Native American History: Early Contact Period (3)	HS215 / HIS 223 - History of the American Indian			
HIS14-African American History I (3)	HS217 / HIS 221 - African-American History before 1877			
HIS15-African American History II (3)	HS218 / HIS 222 - African-American History since 1877			
<b>SUMMARY History Requirements</b>	<b>SUMMARY History Requirements</b>	<b>6</b>	<b>0-6</b>	<b>0-6</b>
<b>Humanities Requirements</b>	<b>Humanities Requirements</b>			

<p>AML1-American Sign Language 1 (3), ARE36-(or ENE36)-History of Architecture (3), ART1-History of Western Art: Prehistoric, Ancient and Medieval (3), ART2-History of Western Art: Renaissance Through Contemporary (3), ART3-Art for Teachers (3), ART5-History of Non-Western Art (3), ART7-Women Artists in History (3), ART8-Mexican Art History (3), ART9-African Art History (3), ART10-Modern and Contemporary Art History (3), ART11-Gallery and Exhibition Design (3), ART12-Asian Art History(3), ART15-Beginning Ceramics (3), ART16-Intermediate Ceramics (3), ART17-Beginning Drawing (3), ART18-Immediate Drawing (3), ART20-Beginning Sculpture (3), ART21-Intermediate Sculpture (3), ART22-Basic Design (3), ART23-Design and Color (3), ART24-Three Dimensional Design (3), ART25-Water Color Painting (3), ART26-Beginning Painting (3), ART27-Intermediate Painting, ART28-Studio Painting (3), ART30-Printmaking (3), ALL ADDITIONAL ART COURSES ART34 TO ART49</p>	<p>General Humanities credit</p>			
<p>DAN5-Introduction to Movement Education For Preschool &amp; Elementary Children (3), DAN6-Dance Appreciation (3), DAND10-Dance Performance (3), ENG8 OR HUM8-Introduction to Mythology (3), ENG9-Introdcution to Shakespeare (3), ENG16-Introduction to Language (3), ENG36 or HUM36 --Introduction to Film Studies (3), ENG37-Introduction to Film, ENG38-Introduction to Screen Writing (3), ENG45-Modern Drama (3), ENG44-20th Century Poetry in English (3), ENG48-20th Century Short Story and Novel in English (3)</p>	<p>General Humanities credit</p>			
<p>HUM3-Creativity and the Imagination (3), HUM4-Arts &amp; Ideas: Ancient World Through the Late Medieval Period (3), HUM4H-Honors Arts &amp; Ideas: Ancient World Through the Late Medieval Period (3), HUM5-Arts &amp; Ideas: The Renaissance Through the Modern Era (3), HUM5H-Honors Arts &amp; Ideas: The Renaissance Through the Modern Era (3), HUM9-American Voices (3), HUM11-REligion in America (30), HUM16-Arts &amp; Ideas: American Culture (3), HUM18-Death: An interdisciplinary Perspective (3), HUM20A-Arts &amp; Ideas: Special Studies in Humanities (3), HUM20B-Arts &amp; Ideas: Special Studies in Humanities, HUM20C-Arts &amp; Ideas: Special Studies in Humanities (3), HUM35 or PHI35-Philosophy of Religion (3)</p>	<p>General Humanities credit</p>			

MUS13-Fundamentals of Music (3), MUS4-Music Theory (3), MUS5-Music Theory II, MUS6-Music Theory III (3), MUS20-Great Composers and Music Masterpieces To 1820 (3), MUS221-Great Composers and Music Masterpieces FROM 1820 (3), MUS22-Survey of Music Literature (3), MUS25-Jazz Appreciation (3), MUS26-Film Music Appreciation (3), MUS89-Musics of Multicultural America (3)				
PHI11-Critical Thinking (3), PHI13-Philosophy of Art (3), PHI14-Survey of Black Thought (3), PHI19-Native American Thought (3), PHI20-History of Western Philosophy I :Greek Roman and Medieval (3), PHI21-History of Western Philosophy II: Modern and Contemporary (3), PHI33-INtroduction to Social and Political Philosophy (3), PHI35-Philosophy of Religion (3), PHO8-Introduction to Photography (3), SPE1-Public Speaking (3), SPE9-Interpersonal Communication (3), SPE7-Oral Interpretation I (3), SPE8-Oral Interpretation II, (3)THE3-Introduction to Theatre (3)	General Humanities credit			
ANY FOREIGN LANGUAGE COURSE (3)	HM101 / SPA 100 - Spanish I			
	HM102 / SPA 101 - Spanish II (Prerequisite: HM101) - or other foreign language			
MUS19-Music Appreciation (3)	HM200 / MUS 200 - Music Appreciation			
HUM10-World Religions (3), HUM10H-Honors World Religions (3)	HM230 / REL 201 - Introduction to World Religions			
ART6-Art Appreciation (3)	HM240 / ART 200 - Art Appreciation			
PHI12-Introduction to Ethics: Contemporary Moral Issues (3)	HM277 / PHI 200 - Introduction to Ethics			
PHI10-Introduction to Philosophy (3), PH10H-Honors Introduction to Philosophy (3)	PH101 / PHI 101 - Introduction to Philosophy			
<b>SUMMARY Humanities Requirements</b>	<b>SUMMARY Humanities Requirements</b>	<b>3</b>	<b>0-3</b>	<b>0-3</b>
<b>Literature Requirements</b>	<b>Literature Requirement</b>			
ENG10-Special Studies in Literature (3), ENG11-Creative Writing (3), ENG12-Special Studies in Creative Writing (3), ENG18-Survey of Native American Literature (3), ENG21-African-American Literatures I: Early Oral Traditions Through Harlem Renaissance (3), ENG22-African American Literature II: Form the Harlem Renaissance to the Present (3), ENG23 or HUM23-The Bible as Literature (3), ENG25-Latino Literature of the US (3), ENG26-The Literature of Mysticism Meditation and Madness (3), ENG30-Children's Literature (3), ENG35-Images of Women in Literature (3)	General Literature credit			
ENG14-American Literature I: Pre-Contact Through Civil War (3)	HM201 / LIT 220 - American Literature before the Civil War			
ENG15-American Literature II: 1860 to Present (3)	HM202 / LIT 221 - American Literature from Civil War to Present			

ENG6-British Literature I: Anglo-Saxon Through the 18th Century (3)	HM221 / <i>LIT 210</i> - English Literature: Beowulf to 18th Century			
ENG7-British Literature II: Romanticism Through Post-Modern (3)	HM222 / <i>LIT 211</i> - English Literature: 18th Century to Present			
ENG40-World Literature I: From Ancient Literature Through the Italian Renaissance (3)	HM211 / <i>LIT 201</i> - World Lit through the Renaissance			
ENG41-World Literature II: Renaissance Through Modern Literature (3)	HM212 / <i>LIT 202</i> - World Lit since the Renaissance			
<b>SUMMARY Literature Requirements</b>	<b>SUMMARY Literature Requirements</b>	<b>3</b>	<b>0-3</b>	<b>0-3</b>
<b>Political Science Requirements</b>	<b>Political Science Requirements</b>			
POL2-Comparative Politics (3), POL2H-Honors Comparative Politics (3), POL3-Introduction to Politics (3), POL4-Introduction to World Politics (3), POL4H-Honors Introduction to World Politics (3), POL5-The Law and Politics (3), POL6 (or ECO6)-Introduction to Political Economy (3), POL7ABCD-Current Political Issues (3), POL8-Introduction to Public Administration and Policy Development (3), POL10ABCD-International Organizations (3), POL11-Political Theory (3), POL12-State & Local Politics (3), POL13-Introduction to American Foreign Policy (3)	General Political Science credit			
POL1-American Politics (3), POL1H-Honors American Politics (3)	SS121 / <i>POL 210</i> - American Government I			
POL4-International Relations (3)	SS131 / <i>INR 210</i> - International Relations			
<b>SUMMARY Political Science Requirements</b>	<b>SUMMARY Political Science Requirements</b>	<b>3</b>	<b>0-3</b>	<b>0-3</b>
<b>Core Course Requirements</b>	<b>Core Course Requirements</b>			
ECO8-Principles of Microeconomics (3)	SS101 / <i>ECO 101</i> - Microeconomics (Required)			
ECO7-Principles of Macroeconomics (3)	SS102 / <i>ECO 102</i> - Macroeconomics (Prerequisite: SS101) (Required)			
BUS80-Principles of Logistics (3)	MC310 / <i>TLM 341</i> - Logistics Management		<b>3</b>	
BUS86-Transportation and Traffic Management (3)	MC370 / <i>TLM 311</i> - Introduction to Transportation Management		<b>3</b>	
	MC371 / <i>TLM 312</i> - Transportation Economics			
	MC402 / <i>TLM 313</i> - Supply Chain Management			
	MC403 / <i>TLM 441</i> - Advanced Business Logistics			
	MC412 / <i>TLM 331</i> - Fundamentals of Inter-modal Transportation			
	MC427 / <i>TLM 352</i> - Distribution Systems			
	SS460 / <i>POL 410</i> - Public Policy			
SOC49-Introduction to Research Methodology (3)	RQ300 / <i>COL 300</i> - Research, Analysis and Writing			
<b>SUMMARY CORE Requirements</b>	<b>SUMMARY CORE Requirements</b>	<b>33</b>	<b>6-15</b>	<b>18-27</b>
<b>Major Courses</b>	<b>Major Courses</b>			

	CJ410 / <i>HLS 311</i> - Border and Coastal Security			
	GM281 / <i>TLM 318</i> - Hazardous Material Transportation			
	GM306 / <i>BUS 311</i> - Business Theory			
	GM309 / <i>BUS 419</i> - International Business Management and Multicultural Relations			
	GM402 / <i>ACC 311</i> - Principles of Financial Management			
	GM455 / <i>TLM 415</i> - Airport Operations			
	MC302 / <i>COS 315</i> - Management Information Systems			
	MC307 / <i>ACC 331</i> - Budget Development and Execution			
	MC340 / <i>TLM 411</i> - Air Transportation			
	MC404 / <i>TLM 342</i> - International Logistics Management			
	MC406 / <i>TLM 381</i> - Hazardous Materials Management			
	MC414 / <i>TLM 442</i> - International Trade and Regulations			
	MC423 / <i>TLM 351</i> - Packaging			
	MC439 / <i>TLM 353</i> - Logistics Management and Operations			
	MC444 / <i>EDM 420</i> - Risk Communications			
	MC445 / <i>HLS 312</i> - Port Security			
BUS87-Introduction to Purchasing (3)	MC499 / <i>TLM499</i> - Transportation/Logistics Management Omnibus		3	
BUS85-Warehouse Management (3)	MC399 / <i>TLM399</i> - Transportation/Logistics Management Omnibus		3	
<b>SUMMARY MAJOR Requirements</b>	<b>SUMMARY MAJOR Requirements</b>	12	6	6
<b>Capstone Course</b>	<b>Capstone Course</b>			
	MC499 / <i>TLM498</i> - Senior Seminar in Transportation and Logistics			
<b>SUMMARY CAPSTONE Requirements</b>	<b>SUMMARY CAPSTONE Requirements</b>	3	0	3
<b>Elective Requirements</b>	<b>Elective Requirements</b>			
BUS81 OR MAN81-Inventory Control (1.5)	General Elective			
BUS82-Freight Claims (1.5)	General Elective			
BUS83-Contracts (1.5)	General Elective			
BUS84-Computerized Logistics (1.5)	General Elective			
ACC1A-Principles of Accounting I (3)	GM229 / <i>ACC100</i> - Accounting I			
ACC1B-Principles of Accounting II (3)	GM230 / <i>ACC101</i> -Accounting II			
Additional Accounting Courses: ACC38 - ACC66	General Elective			
Additional Business Administration Courses: BUS30-BUS72	General Elective			
BUS10-Introduction to Business (3)	GM156 / <i>BUS 100</i> - Basics of Business			
BUS18A-Business Law I (3)	GM304 / GM317/ <i>BUS 310</i> - Business Law / Law and Ethics in the Business Environment			

BUS20-Business Mathematics (3)	General Elective			
BUS22-Management Communications (3)	MC304 / <i>MGT 315</i> - Management Communications			
MAG44-Principles of Management	MC300 / <i>MGT 310</i> - Principles and Theory of Management			
MAG46-Contemporary Quality Systems (3), MAG47-Organizational Ethics (3), MAG51-Elements of Supervision (3), MAG53-Human Relations (3), MAG57-Oral Communications, Additional Management courses MAG60 through MAG200	General Elective			
MAG56-Human Resource Management (3)	GM407 / <i>HRM 312</i> - Human Resource Management			
MKT20-Principles of Marketing (3)	MK300 / <i>MKT 310</i> - Principles and Theory of Marketing			
Additional Marketing courses MKT30 through MKT200	General Elective			
Additional Real Estate Courses: RLE80 through RLE200	General Elective			
AMY10-Survey of Human Anatomy & Physiology (3)	General Elective			
ANT1-Physical Anthropology (3)	SS188 / <i>ANT188</i> - Introduction to Physical Anthropology			
ANT2-Cultural Anthropology (3)	SS189 / <i>ANT189</i> - Introduction to Cultural Anthropology			
AST1A-Introduction to Astronomy -no lab (3)	SC104 / <i>SCI 104</i> - Introduction to Astronomy			
AST1B-Introduction to the Stars (3)	General Elective			
GEG2-Human Geography (3)	SS113 / <i>GEO113</i> - Human Geography			
PSY2-Physiological Psychology (3)	General Elective			
POL14-Internship in Political Science (3)	General Elective			
HIS11 (or MIL1)-Military History of the US to 1900 (3)	General Elective			
HIS12 (or MIL2)-Military History of the US Since 1900 (3)	General Elective			
HMS4-Introduction to Human Services (3), HMS5 (or SOC5)-Introduction to Evaluation and Counseling (3), HMS6 (or SOC6)-Introduction to Case Management (3), HMS7 (or SOC7)-Introduction to Psychosocial Rehabilitation (3), HMS8 (or SOC8)-Introduction to Group Process, HMS13 (or SOC13)-Employment Support Strategies (3), HMS14 (or SOC14)-Job Development, HMS16 (or SOC16)-Public Assistance and Benefits (3), HMS18-Introduction to Social Work (3), HMS19-Generalist Practices of Social Work, HMS200-Human Services Work Experience (1-4)	General Elective			
ANY RCC Telecommunications Course (TEL11 - TEL71)	General Elective			

PHP-6 Physical Education for Elementary and Pre-School, PHP-29 Soccer Theory and Practice, PHP-42 Lifeguard and Water Safety Instructor's Certification, PHP-47 Hiking and Backpacking, DAN-3 World Dance Survey, DAN-5 Movement Education for Elementary and Pre-School, MUS-45 Marching Band Woodwind Methods, MUS-46 Marching Band Brass Methods, MUS-47 Marching Band Percussion Methods, MUS-48 Marching Band, MUS-59 Winter Marching Band Clinic, MUS-60 Summer Marching Band Clinic, MUS-61 Auxiliary Marching Units	General Elective			
PHP-4 Nutrition, PHP-30 First Aid and CPR, PHP-35 Foundations for Fitness and Wellness, PHP-36 Wellness: Lifestyle Choices	General Elective			
CIS1A-Introduction to Computer Information Systems (3), CIS3 or CAT3-Computer Applications for Working Professionals (3)	CS101 / <i>COS 101</i> - Basic Computer Applications			
ANY Computer Information Systems (CIS) 1A through 30	General Elective			
PHI32-OR MAT32-Introduction to Symbol Logic	General Elective			
<b>SUMMARY ELECTIVE Requirements</b>	<b>SUMMARY ELECTIVE Requirements</b>	<b>36</b>	<b>9-36</b>	<b>27-36</b>
<b>TOTAL PROGRAM</b>		<b>121</b>	<b>57-60</b>	<b>57-60</b>