Simile, Metaphor, Personification, and Stanza

1. Go to the following website to review these literary terms: simile, metaphor, personification, and stanza: http://en.wikipedia.org/wiki/List_of_literary_terms

2. Read the following poem:

   “Symphony in Yellow” Oscar Wilde

   An omnibus across the bridge
   Crawls like a yellow butterfly
   And, here and there, a passer-by
   Shows like a little restless midge.

   Big barges full of yellow hay
   Are moored against the shadowy wharf,
   And, like a yellow silken scarf,
   The thick fog hangs along the quay.

   The yellow leaves begin to fade
   And flutter down the Temple elms,
   And at my feet the pale green Thames
   Lies like a rod of rippled jade.

3. Answer the following questions:

   A. What are the four similes in the poem?

   B. Explain how the title is a metaphor.

   C. Where does the author use personification?

   D. Mark out the rhyming pattern in each stanza.

4. Meet with a professor to go over your answers and discuss WHY the author uses these literary devices in his poem. How do they add to the overall meaning of his poem?