ADJECTIVES

In the following selection, draw one line under each adjective and two lines under the noun or pronoun it modifies. NOTE: Do not mark articles or possessive pronouns as adjectives in this exercise.

After the long winter, spring appeared bright and beautiful. The heart of a young musician pulsed with new life. Faber, struggling and unknown, was sure that the one he loved would soon be at his side. One tranquil, hushed evening, as he composed at his piano, his turbulent mind wandered back to that first meeting with the fabled Countess von Bayern.

It was at a recital that the proud Countess had been awed by his strong features, his masterful musical touch, his flawless technique, and by the deep sublimity of his compositions. Applause echoed and resounded through the ornate halls when the recital ended. The attractive and cultured Countess was introduced to the shy and self-conscious but very impressive young genius. Over the next few months, this tender friendship had become deeper and freer, and it ripened into a proposal of marriage.