Fragments and Fused Sentences

Purpose: Upon completion of this activity, students will be able to identify and correct sentence fragments and run-on sentences. This DLA should take approximately 30 to 45 minutes to complete.

1. Go to the WRC’s reception desk and check out *A Writer’s Reference*. You will need a student ID card or a driver’s license to check this book out for use in the WRC.

2. Read the sections covering sentence fragments and run-on sentences.

   Definition: A sentence fragment is a word group that does not present a complete thought because it lacks a subject-predicate verb relationship.

3. Respond to the following on a separate sheet of paper after you complete the reading:
   a. What is a sentence fragment? Write the definition and provide one example.
   b. How do you fix fragments?
   c. What is a run-on sentence? Write the definition and provide one example.
   d. How do you fix run-ons?

4. In the essay on the next page, locate and correct the fragments and run-ons employing the strategies discussed in the reading. Use a variety of strategies so the essay flows.

5. Confer with an instructor on duty or WRC tutor to ensure all your repairs are correct. Ask any remaining questions you may have regarding fused sentences and comma splice run-ons. Have this person sign below.

   ________________________  ______________________
   Signature                  Date
From *Developmental Exercises to Accompany A Writer’s Reference* sixth edition by Wanda Van Goor and Diana Hacker.

How four young Englishmen added a word to the world’s vocabulary in the 1960s. A word that became synonymous with the 1960s. Especially with the music of that time. That word was, of course, “Beatles.” The Beatles became the most famous popular music group of the twentieth century they held the loyalty of many fans into the next century.

The Beatles were popular in Liverpool, England, and in Hamburg, Germany. Before they came to America on tour and became world famous. Liverpool and Hamburg loved the four young men and their music the Beatles’ favorite club was the Cavern in Liverpool. Where they hung out together, played day and night, and attracted many fans. A Liverpool disc jockey first called attention to them. And a Liverpool music critic and record store owner became their first manager. The disc jockey called them “fantastic.” Saying that they had “resurrected original rock ‘n’ roll.” The music critic who became their manager, Brian Epstein, made them shape up as a group. Promoting them, arranging club dates for them, and badgering record companies for them. He was determined to win a recording contract for this exciting new group.

In England, the record buying led to the publicity. In America, the publicity led to the record buying everyone wanted copies of the original singles “Love Me Do,” “Please, Please Me,” and “From Me to You.” In America, audiences made so much noise that no one could hear the music crowds of screaming teenagers surrounded the Beatles wherever they went. Determined to touch one of more of these famous music makers. Reporters observing the conduct of the fans at Beatles’ concerts found that they had to invent another word. To describe the wild, almost insane behavior of the fans. They called it “Beatlemania.”